

PERUSAL SCORE - NOT FOR PERFORMANCE USE

Brush The Skies

For Violin and Alto Saxophone

Brice Johnson

PERUSAL SCORE

NOT FOR PERFORMANCE USE

AVAILABLE AT:

www.briceljohnson.com

Dedicated and premiered in the Knight Overlook at the
Phoenix Art Museum

Score

Brush The Skies

Brice L. Johnson

Violin *Laborious* ♩ = 60 *norm.* → *pont.* → *norm.* *pp* → *mf* *p* *pont. nonvib.* → *norm. vib.*

Alto Sax *subtone nonvib.* → *norm.* *Siren-like* *legato* *pp* → *f* *pp* → *mp*

Vln. *mf* *3* *p* *nonvib.* *pp* → *mf*

A. Sx. *subtone* → *norm.* *pp* → *f* *subtone* → *norm.* *pp* → *f* *subtone* → *pp*

Vln. *9* *pont. norm. vib.* *p* *legato*

A. Sx. *norm.* *f* → *pp* *p* → *mf* *3* *pp* *3* *3*

Vln. *14* *accel.*

A. Sx. *mp* *3* *3* *3* *pp* *p* *3*

Brush The Skies

A New Intensity ♩ = 85 3

Vln. *sf sf sf sf sf sf*

A. Sx. *mf*

22

Vln. *mf sf sf*

A. Sx. *mf*

26

Vln. *sf sf sf sf sf sf* *3"* *pp*

A. Sx. *pp*

30 *rit.* Slightly Slower ♩ = c. 50

Vln. *pp mf f*

A. Sx. *pp f pp pp f*

subtone nonvib. → norm. *"ghostly"* *subtone → norm.*

Brush The Skies

B

Vln. *pp* *ppp* *mp* 3

Sounds of Electricity
subtone

A. Sx. *ppp*



Vln. 38 *ppp* *mp* 5 *ppp* *mp*

A. Sx. *p* *ppp* 3

*Only the slightest cresc., and pulses of static (as if electrified) created by tapping the edge of the mouthpiece with the tongue



Vln. 42 3 3

A. Sx. 3



tenderly/delicate

Vln. 46 *pp* *p* 3

A. Sx. *ppp* *mp* 3 *ppp* *mp* 5

Brush The Skies

50

Vln.

A. Sx.

ppp *mp* *ppp*

54

Vln.

A. Sx.

pp *p* *ppp* *p*

58

Vln.

A. Sx.

mf *ppp* *p*

8va

As quiet as your altissimo will allow,
Violin must compensate to blend.

62

Vln.

A. Sx.

ppp *pppp* *pppp*