Zámbiza

for Orchestra

Brice L. Johnson

2014

PERUSAL SCORE

NOT FOR PERFORMANCE USE

AVAILABLE AT:
www.briceljohnson.com

About this Piece:

Zámbiza is a provence in Quito, Ecuador. In December of 2013, my Fianceé and I traveled on a Mission/Humanitarian trip to this region of Ecuador We were charged with bringing food, clothing, toys, and joy to the people of a very impoverished area of the world. While in the provence of Zámbiza, we traveled to the city dump. Originally a vast sea of trash and chemical waste, the dump had been transformed into a processing plant where former residents could become recyclers and create incomes for their families. The horrific conditions of seeing families dig through garbage, smelling the the overwhelming stenches, and hearing the deafening roars of constant machinary will stay with me forever.

This piece is not meant to manifest the exact emotions in the listener that I felt as I watched people scurry through the trash, but it is a deep inner reflection of what I saw and experienced. My time in Zámbiza will not be forgotten.

-Brice L Johnson

Instrumentation:

Piccolo
2 Flute
2 Oboe
English Horn
2 B♭ Clarinet
Bass Clarinet
2 Bassoon
Contrabassoon

4 F Horns
2 C Trumpets
2 Trombones
Bass Trombone
Tuba

Timpani
2 Percussion
1: Snare Drum, Bass Drum
2: Snare Drum, Bass Drum, Crash Cymbals

Harp

Strings

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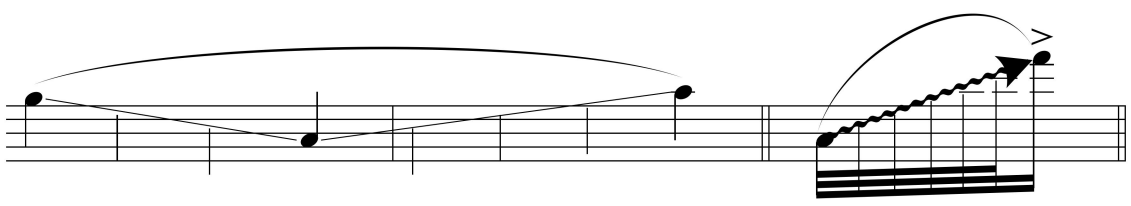
Transposed Score

Duration: Approx. 6' 30"

Performance Notes:



A) Indicates the passage of time but not rearticulation during the glissando.

B) Indicates rapid scales. Pitch is indeterminate, but rhythm should be performed as indicated.

PERUSAL SCORE - NOT FOR PERFORMANCE USE

Transposed Score

Zámbiza

Brice L. Johnson

Mysteriously

♩ = 40

Piccolo

Flute I — Solo Alto Flute — *p* — *mf* — *mp*

I II Oboe

English Horn

I II Clarinet

Bass

I II Bassoon

Contra

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4/4

I II Horn in F

III IV

I II

I II Trombone

Bass

Tuba

Timpani — E, A, C, E

I Percussion — BD, SD

II — BD, SD, C. Cym

Harp

4/4

Violin I — Div. (3) Sul E Sul Pont. — *n* *cresc.* — Sul A Sul Pont. *n* *cresc.* — Sul D Sul Pont. *n* *cresc.*

Violin II — Sul E Sul Pont. *n* *cresc.* — *n* *cresc.* Sul A Sul Pont. — Sul G Sul Pont. *n* *cresc.*

Viola — arco — *p* — *mf* — *mp*

Cello — pizz. *p* — arco — pizz.

Contrabass — pizz. *p*

2 3 4

PERUSAL SCORE - NOT FOR PERFORMANCE USE

Picc.
A. Fl.
Fl. II
I II
Ob.
E. Hn.
I II
Cl.
B.
I II
Bsn.
C.
I II
Hn.
III IV
I II
I II
Tbn.
B.
Tuba
Timp.
I
Perc
II
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

rit.

tutti

III.

arco

pizz.

PERUSAL SCORE - NOT FOR PERFORMANCE USE

A *a tempo*

Picc.
A. Fl.
Fl. II
I II
Ob.
E. Hn.
I II
Cl.
B.
I II
Bsn.
C.

4/4 2/4 4/4 3/4

I II
Hn.
III IV
I II
I II
Tbn.
B.
Tuba
Timp.
I
Perc
II

Hp.

4/4 2/4 4/4 3/4

Vln. I
Vln. II
Vla.
Vc.
Cb.

mf *mp* *p* *pp* *n* *cresc.* pizz. arco Pedal Gliss

8 9 10

PERUSAL SCORE - NOT FOR PERFORMANCE USE

Suddenly Exploding

♩ = 80

to Concert Flute

Picc.

A. Fl.

Fl. II

I II Ob.

E. Hn.

I II Cl.

B.

I II Bsn.

C.

3/4 4/4 5/4 4/4

I II Hn.

III IV

I II

I II Tbn.

B.

Tuba

Timp.

E to F♯

I Perc II

Hp.

3/4 4/4 5/4 4/4

Vln. I

Vln. II

Vla.

Vc.

Cb.

11 12 13

PERUSAL SCORE - NOT FOR PERFORMANCE USE

B **As Before**

Adagio ♩ = 40

Picc.

A. Fl. — to Alto Flute — to Concert Flute

Fl. II

I II Ob.

E. Hn.

I II Cl.

B.

I II Bsn.

C.

4 4 2 4

I II Hn.

III IV

I II

I II Tbn.

B.

Tuba

Timp.

I Perc II

Hp.

4 4 2 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

14 15 16

PERUSAL SCORE - NOT FOR PERFORMANCE USE

C **Again Exploding**

♩ = 80

Picc.
Fl. I
Fl. II
I II Ob.
E. Hn.
I II Cl.
B.
I II Bsn.
C.

2/4 4/4 3/4 7/8

I II Hn.
III IV
I II
I II Tbn.
B.
Tuba
Timp.
F♯ to F♮
F to E
I Perc
II
Hp.
Clusters

2/4 4/4 3/4 7/8

Vln. I
Vln. II
Vla.
Vc.
Cb.

17 18 19

PERUSAL SCORE - NOT FOR PERFORMANCE USE

Picc.
Fl. I
Fl. II
I II Ob.
E. Hn.
I II Cl.
B.
I II Bsn.
C.
I II Hn.
III IV
I II Tbn.
B.
Tuba
Timp.
I Perc II
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

tutti
jeté
E to F
F to Fâ™
Fâ™ to E

20 21 22

PERUSAL SCORE - NOT FOR PERFORMANCE USE

Picc.
Fl. I
Fl. II
I II
Ob.
E. Hn.
I II
Cl.
B.
I II
Bsn.
C.
I II
Hn.
III IV
I II
Tbn.
B.
Tuba
Timp.
I
Perc
II
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

tutti
Div.
Unis.
I.
II.
III.
IV.

23 24

PERUSAL SCORE - NOT FOR PERFORMANCE USE

Picc.
Fl. I
Fl. II
I II
Ob.
E. Hn.
I II
Cl.
B.
I II
Bsn.
C.

3/4 4/4 7/4

I II
Hn.
III IV
I II
I II
Tbn.
B.
Tuba
Timp.
I
Perc
II
Hp.

3/4 4/4 7/4

Vln. I
Vln. II
Vla.
Vc.
Cb.

25 26

PERUSAL SCORE - NOT FOR PERFORMANCE USE

rit.

D (Same Tempo)

Picc.
Fl. I
Fl. II
I II Ob.
E. Hn.
I II Cl.
B.
I II Bsn.
C.

solo

I. II.

tutti

7/4 4/4

I II Hn.
III IV
I II
Tbn.
B.
Tuba
Timp.
I Perc II
Hp.

tutti

7/4 4/4

rit.

Vln. I
Vln. II
Vla.
Vc.
Cb.

Div.

False Harmonic Glissando

arco pizz. arco

PERUSAL SCORE - NOT FOR PERFORMANCE USE

Picc.
Fl. I
Fl. II
I II
Ob.
E. Hn.
I II
Cl.
B.
I II
Bsn.
C.
I II
Hn.
III IV
I II
Tbn.
B.
Tuba
Timp.
I
Perc
II
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

29 30 31

PERUSAL SCORE - NOT FOR PERFORMANCE USE

Picc.
Fl. I
Fl. II
I II
Ob.
E. Hn.
I II
Cl.
B.
I II
Bsn.
C.
I II
Hn.
III IV
I II
mutes
I II
Tbn.
mute
B.
Tuba
Timp.
I
Perc
II
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

32 33 34 35

PERUSAL SCORE - NOT FOR PERFORMANCE USE

Picc.
Fl. I
Fl. II
I II
Ob.
E. Hn.
I II
Cl.
B.
I II
Bsn.
C.

mp

mf

5/4

I II
Hn.
III IV
I II
I II
Tbn.
B.
Tuba

fp

Timp.
I
Perc
II

n *mp*

Hp.

5/4

Vln. I
Vln. II

mf

n

Vla.
Vc.
Cb.

36 37 38 39

PERUSAL SCORE - NOT FOR PERFORMANCE USE

E **Incessant**

♩ = ♩.

Picc.
Fl. I
Fl. II
I II Ob.
E. Hn.
I II Cl.
B.
I II Bsn.
C.
I II Hn.
III IV
I II
I II Tbn.
B.
Tuba
Timp.
I Perc
II
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

a2 *mf*
p
a2 *p*
mf
I. II. *p*
mf
tutti *mf*
mf
3 3 3 3 3 *fp*
fp
fp
fp
fp
fp
fp
fp
F♯ to E *n* *f*
n *f*
n *f*
n *f* *p*
n *f*
Harmonic Glissando Sul G *pp*
Harmonic Glissando Sul G *pp*
6 6 6 6 6 6
mf
fp
fp
fp
fp
fp
fp
fp
fp

7/8 6/8

40 41 42

PERUSAL SCORE - NOT FOR PERFORMANCE USE

♩. = ♩

Picc.
Fl. I
Fl. II
I II
Ob.
E. Hn.
I II
Cl.
B.
I II
Bsn.
C.

6/8 4/4 5/4

I II
Hn.
III IV
I II
I II
Tbn.
B.
Tuba
Timp.
I
Perc
II
Hp.

6/8 4/4 5/4

Vln. I
Vln. II
Vla.
Vc.
Cb.

sans mutes
II.

43 44 45

PERUSAL SCORE - NOT FOR PERFORMANCE USE

F

♩ = ♩.

Picc.
Fl. I
Fl. II
I II Ob.
E. Hn.
I II Cl.
B.
I II Bsn.
C.

5/4 12/8

I II Hn.
III IV
I II
I II Tbn.
B.
Tuba
Timp.
I Perc II
Hp.

5/4 12/8

Vln. I
Vln. II
Vla.
Vc.
Cb.

Harmonic Glissando Sul G

PERUSAL SCORE - NOT FOR PERFORMANCE USE

Picc.
Fl. I
Fl. II
I II
Ob.
E. Hn.
I II
Cl.
B.
I II
Bsn.
C.

15/8

12/8

I II
Hn.
III IV
I II
I II
Tbn.
B.
Tuba

sans mutes

Timp.
I
Perc
II

E to F

Hp.

15/8

12/8

Vln. I
Vln. II
Vla.
Vc.
Cb.

48

49

PERUSAL SCORE - NOT FOR PERFORMANCE USE

Picc.
Fl. I
Fl. II
I II
Ob.
E. Hn.
I II
Cl.
B.
I II
Bsn.
C.

12/8

I II
Hn.
III IV
I II
I II
Tbn.
B.
Tuba

sans mutes

Timp.
I
Perc
II
Hp.

12/8

Vln. I
Vln. II
Vla.
Vc.
Cb.

50 51

PERUSAL SCORE - NOT FOR PERFORMANCE USE

rit.

Picc.
Fl. I
Fl. II
I II
Ob.
E. Hn.
I II
Cl.
B.
I II
Bsn.
C.

I II
Hn.
III IV
I II
Tbn.
B.
Tuba

Timp.
I
Perc
II

Hp.

Vln. I
Vln. II
Vla.
Vc.
Cb.

4/4

rit.

4/4

52 53 54

PERUSAL SCORE - NOT FOR PERFORMANCE USE

G

Ferocious

♩ = 140

Picc.
Fl. I
Fl. II
I II Ob.
E. Hn.
I II Cl.
B.
I II Bsn.
C.

4/4

I II Hn.
III IV
I II
I II Tbn.
B.
Tuba
Timp.
I Perc II
Hp.

4/4

Vln. I
Vln. II
Vla.
Vc.
Cb.

Pedal Gliss

Div.

55 56 57

PERUSAL SCORE - NOT FOR PERFORMANCE USE

H **As Before** ♩ = 40

Picc.
Fl. I
Fl. II
I II
Ob.
E. Hn.
I II
Cl.
B.
I II
Bsn.
C.
I II
Hn.
III IV
I II
I II
Tbn.
B.
Tuba
Timp.
I
Perc
II
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

I. solo
tutti
mute

58 59 60 61

PERUSAL SCORE - NOT FOR PERFORMANCE USE

Picc.
Fl. I
Fl. II
I II
Ob.
E. Hn.
I II
Cl.
B.
I II
Bsn.
C.
I solo
I II
Hn.
III IV
I II
mutes
I II
Tbn.
mute
B.
Tuba
Timp.
I
Perc
II
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

62 63 64 65

PERUSAL SCORE - NOT FOR PERFORMANCE USE

I

Picc.
Fl. I
Fl. II
I II
Ob.
E. Hn.
I II
Cl.
B.
I II
Bsn.
C.

n f

I II
Hn.
III IV

pp pp

n n f f fp fp

tutti
sans mutes

I II
Tbn.
B.
Tuba

sans mutes sans mutes

n n n n f f f f fp fp fp fp

Timp.
I
Perc
II

f f

Hp.

Vln. I
Vln. II
Vla.
Vc.
Cb.

Div.

n f

66 67 68 69

PERUSAL SCORE - NOT FOR PERFORMANCE USE

Picc.
Fl. I
Fl. II
I
II
Ob.
E. Hn.
I
II
Cl.
B.
I
II
Bsn.
C.
I
II
Hn.
III
IV
I
II
I
II
Tbn.
B.
Tuba
Timp.
I
Perc
II
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Div.
mf
f
ff
70
71
72

PERUSAL SCORE - NOT FOR PERFORMANCE USE

Picc.
Fl. I
Fl. II
I
II
Ob.
E. Hn.
I
II
Cl.
B.
I
II
Bsn.
C.
I
II
Hn.
III
IV
I
II
I
II
Tbn.
B.
Tuba
Timp.
I
Perc
II
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

f

73 74 75

PERUSAL SCORE - NOT FOR PERFORMANCE USE

rit. -

Picc.
Fl. I
Fl. II
I II
Ob.
E. Hn.
I II
Cl.
B.
I II
Bsn.
C.
I II
Hn.
III IV
I II
I II
Tbn.
B.
Tuba
Timp.
I
Perc
II
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf mp p ff