

Purge

for
Violin
Euphonium
Percussion

PERUSAL SCORE

NOT FOR PERFORMANCE USE

AVAILABLE AT:
www.briceljohnson.com

Brice Johnson

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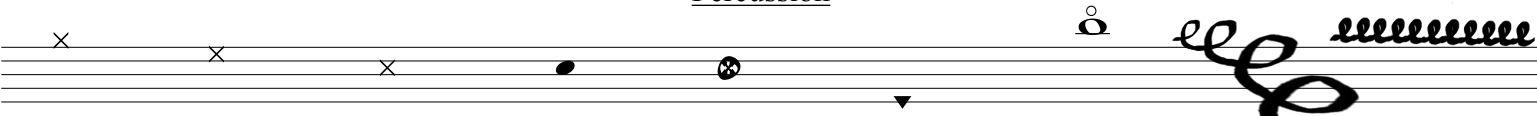
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Performance Notes

Purge

Percussion



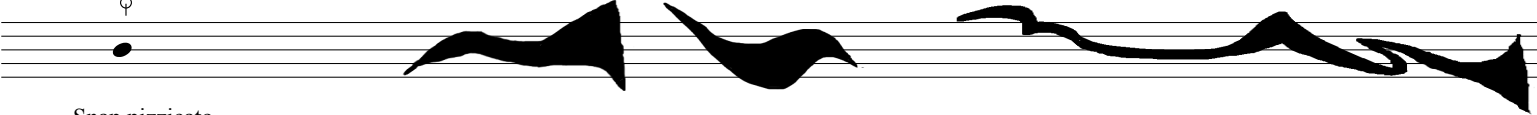
High Metal Mid Metal Low Metal Drum Rim Shot Low Sound Bowed Crotale Both Interpreted as Swirls

Euphonium



Lowest Possible Note Interpret with jaggedness Interpret Smoothly

Violin



Snap pizzicato Think less linearly with these two figures, try using chords and interval changes Try not to think too hard with this figure, I insist that it not be practiced too much, play what feels best in the moment

Note to All Perfomers:

Rythmic and Pitch accuracy is insignificant on all graphic figures and at mm. 95. In that measure, the performer should aim to perform the contour of those notes, but is not meant to play the exact notes on the page. Also, It is vital that all of the performers must not move a muscle at mm. 98 during the resting fermata. The audience should feel uneasy whether or not the piece is done. From then on there should be a robotic sense of movement: no one moves unless they are playing, and all faces should remain stoic.

About this Piece:

This piece is about many things. It is about letting go emotionally, mentally, and physically. It is about purging one's sense of identity and how we can face the world without it. It is partly autobiographical, based around my recent struggles and trials, but it isalso partly a commentary on societal ideals. It is a way to face pain and express dispair through my art, and in doing so let go of some of these feelings. But lets face it: its mainly about painful digestive issues.

Score

Purge

Brice Johnson
(2012)

Violin

Percussion

Euphonium

Vln.

Perc.

Euph.

f

p

p

mf

p

f

mp

f

mp

f

fp

mf

Harmonic

f

mp

f

ff

The musical score is for three instruments: Violin (Vln.), Percussion (Perc.), and Euphonium (Euph.). The time signature is 4/4. The key signature changes from one flat (Bb) to two sharps (B major) at the end of the piece, indicated by a double bar line and a key signature change symbol.

Vln. (Violin): The part begins with a whole rest. At measure 18, it enters with a half note G4, followed by a half note A4, and then a half note B4. It then plays a series of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F1

* Each beat is cued by conductor or a designated performer.

21

Vln. *ff* Rit. and Dim. ----- *mf* **C**

Perc. *f* L.V. Rit. and Dim. ----- *mf* 3 to Vibes

Euph. *f* *mf* *p*

26

Vln. *mf* *p* *mf*

Perc. *p* *mf* *p*

Euph. *p* *mp* *mp*

31

Vln.

Perc.

Euph.

D

mf *p*

mf *f* *mp* *ff* *mp* *ff*

p *mp* *mp* *f*

L.V. to Drums

to Vibes

37

Vln.

Perc.

Euph.

E

IV String

Faster ♩=75

mp *ff* *mf*

fp

3

42

Vln. *f* (Cont. Sim. bows...)

Perc.

Euph. *ff*

47

Vln. *sfz* *ff* *mf*

Perc. *sfz* *ff* *f*

Euph. *p* *sfz* *ff* *f*

52

Vln.

Perc.

Euph.

f

sim. bow...

F

56

Vln.

Perc.

Euph.

61

Vln.

Perc.

Euph.

mf *f* *mf* *f* *mf* *p*

f *p*

G

Vln.

Perc.

Euph.

fp *mf* *p* *fp* *mf*

f *mp* *mf*

69

Vln.

8va

ff

f

mf

H

Perc.

ff

f

mf

Euph.

ff

p

f

73

Vln.

mp

Perc.

mp

Euph.

mf

77

Vln.

Perc.

Euph.

f

p

sfz

p

mf

p

sfz

81

Vln.

Perc.

Euph.

mp

ff

mp

mp

f

to Vibes

to drums

I

Vln. $\text{II} \circ$

Perc.

Euph.

86

f

mf

f

f

13

J

Vln.

Perc.

Euph.

90

13

7

10"

fff

p

ff

p

fff

p

ff

p

2

4

2

4

2

4

93

Vln.

fff

Remain motionless While Resting

pizz.

p

Rit.

93

Perc.

fff

fff

pp

3

3

93

Euph.

fff

fff

98

Vln.

arco sul ponticello

5"

p

98

Perc.

Rit.

L.V.

98

Euph.

Molto Rit. and Dim.

*

*It is not necessary to play the exact number of notes, fill free to drag the ending out a small amount.

