

PERUSAL SCORE

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poem for a capella Choir

Brice L Johnson

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Woods

Poem by: Brice L Johnson

Woods

dark arbors engulf
what mysteries hold,
be what hearts yearn
no verdure burn.

Woods

under moss covered ground
all eons abound,
no roots do take
each moment aches.

Woods

borrow this sorrow (oh) deep rooted thickets,
and slumber in your verdant blankets.

Performance Notes:

There may be questions about the word "verdure". The phonetic pronunciation of this word is: vər-jər.

While it is extremely useful to incorporate rubato (and it should be used to shape phrases of this piece), staggared entrances (such as measure 2) should be carefully planned to appear exactly in time, in order to achieve the "chime" effect.

Special attention may need to be given to the crossfading affect in mm. 18 (women vs. men).

The symbol, "*n*", indicates *al niente* (to nothing), and should be performed as a diminuendo to little more than a bare whisper.

WOODS

7 *p* *cresc.*

S
be what hearts yearn _____ no ver - dure burn, _____

A
p *cresc.*
be what hearts yearn _____ no ver - dure burn,

T
8 _____ be what hearts yearn _____ no ver - dure

B
dark _____ *mp* *cresc.*
be _____ what hearts yearn no ver - dure,

Pno.

10 *rit.* *f* *n* 12 *a tempo* *p* *p*

S
no ver - dure burn. _____ Woods, _____ Woods _____

A
f *n* *p* *p*
no ver - dure burn. _____ Woods, _____ Woods _____

T
8 burn, no ver - dure _____ burn. Dark ar - bors en - gulf, _____ un - der

B
f *n* *p* *p*
_____ no ver - dure burn. _____ Woods, _____ Woods _____

Pno.

WOODS

14

S

A

T

B

8

mf

moss cov - ered ground, un - der moss cov - ered ground

all e - ons a bound, all e - ons a -

Pno.

18

S

A

T

B

n *mp* *n* *mp* *n*

do take, do take, do

n *mp* *n* *mp* *n*

do take, do take, do

n *p* *n*

no roots

n *p* *n*

bo - und, no roots, no roots,

Pno.

WOODS

23 *mp* *n* *mp* *n*

S take, do take, do

A take, do take, do

T *p* *n*
8 each mom - ent aches.

B *p* *n*
no roots

Pno.

27 *p* *pp* *mf* *f*

S take. Woods, Woods, Woods

A take. Woods, Woods, Wo - ods

T *pp* *mf* *f*
8 Woods, Woods, Wo - ods

B *pp* *mf* *f*
Woods, Woods, Woods

Pno.

WOODS

31 *mf* *n*

S bor - row my sor - row

A *mf* bor - row this sor - row

T *mf* bor - row this sor - row

B *mf* bor - row this sor - row *pp*

Pno.

35 *p* *mp* *mf* *p*

S deep root - ed, root - ed, deep

A *n* *p* *mp* *mf* deep root - ed

T *n* *p* *mp* *mf* deep root - ed, Deep, Deep root - ed, deep

B *p cresc.* deep, deep, deep root - ed

Pno.

WOODS

41 Floating along

39 *f* *n* *pp* *mp*

S thick - ets, and slum ber

A thick - ets, and slum - ber

T thick - ets, and slum - ber

B thick - ets, and slum - ber

Pno.

43 *p* *p* *rit. and dim. (as if a soft breeze whisks away the pitches)* *dim. ----- n*

S in your ver - dant blan - kets, blan - kets.

A in your ver - dant blan - kets, blan - kets.

T in your ver - dant blan - kets, blan - kets.

B in your ver - dant blan - kets, blan - kets.

Pno.