

The Sight Reader's Nightmare

Brice L. Johnson

High
Woodwind

High Woodwind staff with musical notation, including dynamics (*f*, *p*, *sffz*) and tempo markings ($\text{♩} = 90$, $\text{♩} = 60$, $\text{♩} = 86$).

String
Instrument

String Instrument staff with musical notation, including dynamics (*f*, *sffz*, *pp*) and articulation markings (arco, pizz.).

Piano

Piano staff with musical notation, including dynamics (*mf*, *f*) and a large watermark reading "PERUSAL SCORE NOT FOR PERFORMANCE USE".

Low Brass
Instrument

Low Brass Instrument staff with musical notation, including dynamics (*f*) and articulation markings (>).

Percussion

Percussion staff with musical notation, including dynamics (*f*, *p*, *mp*) and articulation markings (x).

PERUSAL SCORE
NOT FOR PERFORMANCE USE

AVAILABLE AT:
www.briceljohnson.com

[illegible]

This musical score is for the piece "The Great Wall" by John Adams. It is arranged for a chamber ensemble consisting of Woodwind (W.W.), String (Str.), Piano (Pno.), Low Brass (Low Br.), and Percussion (Perc.). The score is written for a 12-measure section, with a final 2/4 measure. The tempo is marked as 75 beats per minute. The key signature is one flat (B-flat major/D minor). The score features complex rhythmic patterns, including triplets and various time signatures (3/2, 6:2, 6:4, 10:6, 2:3, 5:4, 7:8, 4:5, 7:3, 7:6, 10:7). Dynamics range from *pp* (pianissimo) to *f* (forte). The percussion part includes a variety of rhythmic textures, including a complex pattern of eighth and sixteenth notes in the final measure.

W.W.

16

Str.

16

Pno.

16

Low Br.

16

Perc.

16

This musical score is for the piece "The Great Wall" by John Williams. It is arranged for a full orchestra and piano. The score is divided into five staves: W.W. (Woodwind), Str. (String), Pno. (Piano), Low Br. (Low Brass), and Perc. (Percussion). The music is in 2/4 time and features a complex melodic line in the woodwinds and strings, with a piano accompaniment that includes a variety of rhythmic patterns and dynamics. The percussion part is particularly active, featuring a mix of wood and metal sounds. The score is written in a standard musical notation style, with a key signature of one flat (B-flat) and a tempo of 160 beats per minute. The piece is in the key of B-flat major and is 16 minutes long. The score is written for a full orchestra and piano, with a total of 160 measures. The music is in 2/4 time and features a complex melodic line in the woodwinds and strings, with a piano accompaniment that includes a variety of rhythmic patterns and dynamics. The percussion part is particularly active, featuring a mix of wood and metal sounds. The score is written in a standard musical notation style, with a key signature of one flat (B-flat) and a tempo of 160 beats per minute. The piece is in the key of B-flat major and is 16 minutes long.

Musical score for "The Great Wall" by John Williams. The score is arranged for five parts: W.W. (Woodwind), Str. (String), Pno. (Piano), Low Br. (Low Brass), and Perc. (Percussion). The score begins at measure 29. The W.W. part features a melodic line with a tempo of 75, followed by a section with a tempo of 60 and a final section with a tempo of 61. The Str. part includes a section marked *pp* (pianissimo) and a section marked *p* (piano). The Pno. part features a section marked *mp* (mezzo-piano) and a section marked *p*. The Low Br. part includes a section marked *p* and a section marked *mp*. The Perc. part features a section marked *sfz* (sforzando) and a section marked *ppp* (pianississimo). The score includes various musical notations such as notes, rests, and dynamic markings.

35 $\text{♩} = 62$

W.W. *mp* *f* *pp* 12:8

35 pizz. *mp* 3! : 7! 7:8 10:8 arco 6:8 pizz. 3:2 arco pizz. 3

35 6:4 14:16 6:8 *p* 4:6 8:7 4:3 4:3 *f* *mp* 9:1975

35 3 3 7:8 3 3 *mf* 10:8

35 6:5 8:6 *p* *mp*

Str.

Pno.

Low Br.

Perc.

W.W.

Str.

Pno.

Low Br.

Perc.

38

7

16

mf

pp

arco

pizz.

mp

9:8

2:3

3

pp

1:3

3

38

7

16

p

7:8

3

pp

38

7

16

mp

9:1975

p

10:8

38

7

16

p

3:4

5:8

11:1

5:8

42

W.W.

pp

pp

42

Str.

pizz.

arco

1:3

3

6:5

3

42

Pno.

6:4

21:24

p

4:6

27:24

42

Low Br.

p

10:8

12:8

42

Perc.

p

3:4

5:8

3:4

5:8

5:8

11:1

15:8

3

3

8:6

5:4

♩ = 63

♩ = 86

This musical score is for the piece "The Great Wall" by John Williams. It features five staves: W.W. (Woodwind), Str. (Strings), Pno. (Piano), Low Br. (Low Brass), and Perc. (Percussion). The score is divided into measures, with measure numbers 47, 48, 49, and 50 indicated. The tempo is marked as 80, 86, and 90. The key signature is one flat (B-flat major/D minor). The score includes various musical notations such as notes, rests, triplets, and dynamic markings (f, p, sffz). The percussion part includes a complex rhythmic pattern in the first measure, followed by a series of triplets and a final measure with a strong accent.

[illegible]

57 = 140

W.W. *mf*

Str. *f* arco

Pno. *f*

Low Br. *f*

Perc. *f*

57 58 59 60

4/4 2/4

3 3 3 3 3 3

[illegible]

[illegible]

[illegible]