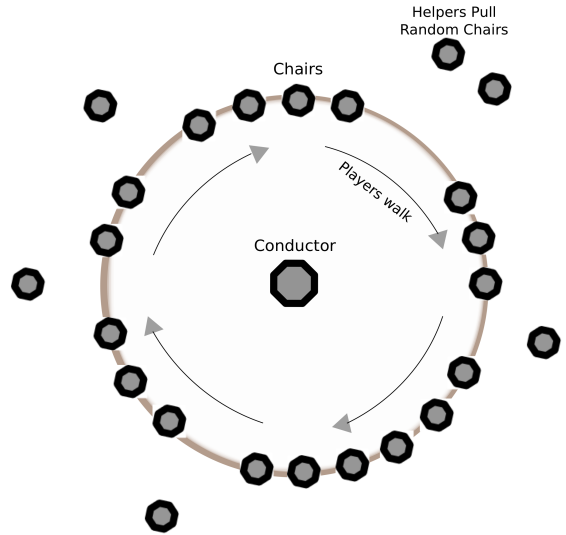


NATURAL SELECTION

Brice Johnson

- Piece begins with performers sitting in circle facing in towards the conductor
- The conductor then motions for the ensemble to stand
- The conductor then holds up fingers numbering 1 through 4 which correlate with the music to be played below
- Once the conductor begins the segment, performers will start to walk in a clockwise motion
- During this time designated helpers will remove half of the remaining chairs.
- The conductor will stop the ensemble with a large gesture and ensemble players must sit down.
- Those who cannot find a chair must leave the circle and may not play along
- This process is repeated until one chair remains
- The last person sitting will then improvise on one of the figures (1-4) for a short time of 5 to 10 seconds, that player will then proudly bows and the piece is over.



***Please note that mid range instruments may play either the high or low staff but must stay on that staff, also this score is in concert pitch

① Play any pitches but use the rhythms below and repeat until cut off:

High Instruments

Low Instruments

② Play any rhythms but use pitch sets below. Also, finish each set before moving onto the next set. Note that the player may repeat each set as many times as desired:

High Instruments

Low Instruments

③ Choose a note from each chord, and then on the conductor's cue slide to a note in the next chord. Continue until cut off:

High Instruments

Low Instruments

④ Play non-pitched timbres and extended techniques at random, without sacrificing musicality.

PERUSAL SCORE

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