

BRICE L JOHNSON

| composer |

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Curriculum Vitae

As a musician, Brice strives to relate the enduring relationships of life and faith, to his music. He is committed to his calling and has found that trust is vital in truly expressing himself and the art form he wishes to convey. Creativity, in his opinion, is a gift that should not be squandered, but should be nurtured and brought to its full potential.

EDUCATION

2017 **D.M.A.** in Music Composition, Arizona State University: Herberger Institute of Design and the Arts, (ABD, May 2017 projected date).

Dissertation

Dance Suite for chamber orchestra and triggered fixed media

Rodney Rogers—doctoral committee chair.

James DeMars, Kotoka Suzuki, Jody Rockmaker—committee members.

Research Topic

Caroline Mathilde— by Peter Maxwell Davies : a ballet suite analysis

2014 **M.M.** in Music Composition, Butler University: Jordan College of the Arts

Thesis

Transmutational Confessions-Fission:Fusion, a concerto for solo percussion (video) and orchestra.

Michael Schelle—masters committee chair.

Frank Felice, James Briscoe, Jon Crabiell, Robert Grechevsky—committee members.

2011 **B.M.** in Percussion Performance, *magna cum laude*, Indiana Wesleyan University

2011 **B.A.** in Music Composition/Theory, *magna cum laude*, Indiana Wesleyan University

*Note that this CV is hyperlinked

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TEACHING EXPERIENCE

- 2014-present **Teaching Assistant** (Music Theory and Composition), Arizona State University
2012-2014 **Teaching Assistant** (Music Composition), Butler University
2007-present **Individual Instruction/Private Lessons** (Music Theory, Composition, Percussion, Piano, Guitar), Indiana/Arizona

COURSES TAUGHT

Arizona State University Teaching Assistant

MTC 125 Basic Music Theory

MTC 221 Music Theory: 18th Century

MTC 222 Music Theory: 19th Century

MTC 223 Music Theory: 20th Century

Responsible for: curriculum of Aural Skills portion of the class, student tutoring, assignment grading, and test grading.

Butler University Teaching Assistant

Undergraduate Seminar in Composition

Assisted in leading forum discussions, choosing forum topics, and connecting with guest speakers.

Composer's Orchestra Ensemble

Assisted in directing and conducting ensemble, choosing literature, curating concerts, and connecting with guest performers and composers.

COMMISSIONS

- 2016 Commissioned by Angeline Young and the Pan Asian Dance Performance Coalition for a dance work.
2016 Commissioned by the Fort Smith Symphony Orchestra for *Primal Silhouettes*.
2015 Commissioned by Timothy Perry for *Tesla*.
2015 Commissioned by ASU School of Earth and Space Exploration for *impetum*.
2015 Commissioned by the PAM (Phoenix Art Museum) Collaborative Concert for *Brush the Skies*.
2014 Commissioned by the *Balance/UnBalance* conference for *Mogollon Rim*.
2014 Commissioned by Wooden Cities New Music Ensemble for *Afterthought*.
2012 Commissioned by Butler University JCA Ensemble for *Natural Selection*.

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- 2011 Commissioned by IWU Percussion Ensemble for *Piece for the Asymmetrical Mind*.
- 2011 Commissioned by Tricia Frasure, Timothy Kiefer, Will Trachsel for *Purge*.
- 2010 Commissioned by Adam and Malinda Cox for *Wedding Music*.
- 2009 Commissioned by Mellisa Frecker for *2 Preludes*.

FEATURED CONFERENCE COMPOSER

- 2016 Exchange program with Florida State University SCI. Performance of *Tesla*, at concert of works by ASU composers.
- 2016 *College Music Society National Conference*, Santa Fe NM. Performance of *Tesla*, at featured concert for new works.
- 2016 *Oh My Ears Music Festival*, Mesa Center for the Arts. Performance of *Galloping Reverberations*, at featured concert by SCI ASU chapter.
- 2015 *Balance/UnBalance conference*, Arizona State University. Premiere of *The Mogollon Rim* at featured concert, *Arrid Landscapes*.
- 2011 *41st Annual Ball State New Music Festival*. Performance of *Piece for the Asymmetrical Mind*.
- 2009 *Iowa Composers Forum Festival of New Music*.

FEATURED PERFORMER/CLINICIAN (PERCUSSION)

- 2016 *Oh My Ears New Music Festival*, Mesa Center for the Arts, January.
- 2013 *Percussive Arts Society's Day of Percussion*, Indiana State University, April.
- 2011 *Leigh Stevens Marimba Seminar*, Carmel High School, Carmel, IN, July.
- 2011 *Indiana Day of Percussion*, Ball State University, March.
- 2011 *McCutcheon HS Clinic*, Lafayette, IN, January.
- 2010 *Christian Fellowship of Art Music Composers Conference*, Indiana Wesleyan University, October.
- 2010 *Leigh Stevens Marimba Seminar*, Carmel High School, Carmel, IN, July.
- 2010 *Percussive Arts Society's Day of Percussion*, Carmel High School, Carmel, IN.
- 2010 *Edgewood High School Clinic*, Edgewood, IN, April.
- 2010 *Lakeview Christian School Clinic*, Marion, IN, March.
- 2010 *Indiana Percussion Festival*, Vincennes University, Vincennes, IN, March.
- 2010 *Marion High School Clinic*, Marion, IN, February.
- 2009 *Iowa Composers Forum Festival of New Music*, Cedar Rapids, Iowa.
- 2008 *Christian Fellowship of Art Music Composers New Music Festival*, Indiana Wesleyan University.

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AWARDS, HONORS, & SCHOLARSHIPS

- 2016 CMS Student Scholarship Award winner.
2015 Arizona State University Concert of Soloists Composition Award winner.
2014 Society of Composers, Inc. Featured *Composer of the Day* (multiple occasions).
2013 Arizona State University tuition stipend for Graduate Assistantship.
2011 Butler University tuition stipend for Graduate Assistantship.
2010 IWU Music Service Grant (percussion section leader).
2009 *Ruth Moshier Scholarship* in Music and Art.
2009 *Jerry Franks Memorial Scholarship* for instrumental excellence.
2007 Indiana Wesleyan University Music Composition Scholarship.

LIST OF WORKS WITH PERFORMANCE HISTORY

Orchestral

2016 ***Primal Silhouettes*** (6')

Commissioned by the Fort Smith Symphony Orchestra.

- Performed by the Fort Smith Symphony Orchestra, May, 2016.

2014 ***Zámbiza*** (6'30")

Piccolo, 2 flutes, 2 oboes, English Horn, 2 clarinets, bass clarinet, 2 bassoons, contrabassoon, 4 horns, 2 trumpets, 2 trombones, bass trombone, tuba, timpani, 2 percussion, harp, strings.

- Read by the Arizona State University Symphony Orchestra, 2014.
- Winner of the Arizona State University Concert of Soloists Composition Award, 2016.

2013 ***Transmutational Confessions-Fission:Fusion*** (22')

Solo percussion, pre-recorded solo percussionist (3rd movement only), piccolo, flute, oboe, 2 clarinets, bass clarinet, 2 bassoons, 4 horns, 2 trumpets, 2 trombones, tuba, timpani, harp, strings.

2012 ***String Construct*** (5')

String orchestra.

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Symphonic Wind Ensemble

2015 [*A Glimpse in Time...*](#) (5')

- Performed by Arizona State University Wind Orchestra, *Redshift* Concert, 2015.

2012 [*Ragnorok: Odin's Doom*](#) (8')

- Read by Arizona State University Wind Orchestra, 2015.
- Read by Butler University Wind Ensemble, 2012.

Choral

2015 [*Woods*](#) (5')

SATB choir, poem *Woods* by Brice Johnson

2015 [*Moon*](#) (5')

SATB choir, poem *Moon* by Brice Johnson

2011 [*Progression of a Priory*](#) (5')

SATB choir, traditional latin text

- Performed by selected members of IWU Chorale, *Brice Johnson's Senior Recital*, 2011.

Chamber: Quintet & Larger

2015 [*Uncharted*](#) (6')

Soldiers Tale Ensemble (violin, double bass, clarinet, bassoon, trumpet, trombone [doubling conch], percussion)

- Performed at the Phoenix Art Museum—*Opus III*, May, 2015.

2014 [*Master Plan*](#) (3')

Pierrot Ensemble (flute, violin, bass clarinet, cello, piano).

2014 [*Afterthought*](#) (5')

Violin, cello, oboe, trombone, guitar, piano.

- Wooden Cities New Music Ensemble, Butler University—*Reading and Workshop Concert*, June, 2014.

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2013 ***A Sight-Reader's Nightmare*** (5')

Any Selection of instruments with scrolling score/powerpoint.

- Mixed ensemble from Butler University JCA Composers Orchestra—*Brice Johnson's Masters Recital*, November, 2013.

2012 ***Natural Selection*** (any length)

Any selection of instruments, sitting in circle playing the game musical chairs.

- Butler University JCA Composers Orchestra—*JCA Composers Orchestra Recital*, April, 2012.

2009 ***Grass o' Parnassus*** (4')

Percussion ensemble.

- IWU Percussion Ensemble—*Division Recital*, November, 2009.

Chamber: Quartet

2014 ***The Mogollon Rim*** (12')

String quartet.

- *Balance/UnBalance conference*, Arizona State University—*Arrid Landscapes Concert*, April, 2015.

2011 ***The Tide*** (6')

Clarinet, alto saxophone, cello, percussion—marimba/vibraphone.

- Noel Laikos, Ben Batman, Ellie Glorioso, Brice Johnson, IWU—*Brice Johnson's Senior Recital*, April, 2011.

2009 ***Quartet I*** (5')

Saxophone quartet.

- IWU Saxophone Quartet—*Divisional Recital*, March, 2010.

Chamber: Trio

2011 ***Purge*** (6')

Violin, euphonium, percussion.

- Tricia Frasure, Timothy Kiefer, Will Trachsel, Butler University—*Brice Johnson's Masters Recital*, November, 2013.
- Tricia Frasure, Timothy Kiefer, Will Trachsel, Butler University—*JCA Composers Orchestra Recital*, April, 2012.

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2011 ***Piece for the Asymmetrical Mind*** (7')

Trio of marimbas and percussion accessories.

- Tim Perry, John Gotsis, Brice Johnson, Ball State University—*41st Annual Ball State New Music Festival*, 2011.
- Tim Perry, John Gotsis, Brice Johnson, IWU—*Brice Johnson's Senior Recital*, April, 2011.

2011 ***Fugue in A minor*** (3')

String trio.

- Abigail Schubkegel, Lillian Mu, Allison Krup, IWU—*Brice Johnson's Senior Recital*, April, 2011.

Chamber: Duo

2015 ***Brush the Skies*** (4')

Duo for violin and alto saxophone.

- Sabrina Salamone and Dan Meadows—Phoenix Art Museum, *PAM Collaborative Concert*, April, 2015.

2012 ***Unsettled Constitution*** (3')

Duo for clarinet and piano.

2011 ***Wedding Music*** (7-10')

Duo for cello and piano. Commissioned by Adam and Malinda Cox.

- Allison Krup and Brice Johnson, IWU—*Brice Johnson's Senior Recital*, April, 2011.

2010 ***Two Preludes*** (7')

Duos for Harp and Marimba.

- Melissa Frecker and Brice Johnson, IWU—*Brice Johnson's Senior Recital*, April, 2011.

Solo

2015 ***Tesla*** (6'30")

Percussion (with Electronics).

- Tim Perry, Santa Fe New Mexico—*CMS National Conference*, October, 2016.
- Tennison Watts, Tallahassee Florida—*FSU SCI Exchange Concert*, November, 2016.

2013 ***Sandbox*** (8')

Solo piano (with Train Whistle, Pillow, Cat, & Teddy Bear).

- James Loughrey, Butler University—*Brice Johnson's Masters Recital*, November, 2013.

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2012 ***Bass Drum*** (15')

Solo bass drum.

- Timothy Perry, Butler University—*Brice Johnson's Masters Recital*, November, 2013.

2011 ***The Journey*** (4')

Solo marimba.

- Brice Johnson, IWU—*Brice Johnson's Senior Recital*, April, 2011.

2009 ***Etude in A minor*** (4')

Solo marimba.

Recorded Electronic & Electroacoustic

2015 ***Tesla*** (6'30")

Percussion (with Electronics, created in Reason/Cubase).

- Tim Perry, Santa Fe New Mexico—*CMS National Conference*, October, 2016.
- Tennison Watts, Tallahassee Florida—*FSU SCI Exchange Concert*, November, 2016.

2015 ***impetum*** (5'30")

NASA recordings and synthesizers used in Cubase, 5.1 surround playback.

- Marston Theatre, ASU School of Earth and Space Exploration—*Electric Spaces Concert*, April, 2015.

2012 ***The House on Hampton*** (3')

2-channel playback, created in Digital Performer.

Improvisational Works

2013 ***Galloping Reverberations: Improvisation on a Preset Echo*** (any duration)

Any instrument with analog delay pedal and effects

- Brice Johnson, *SCI Concert*, as part of Oh My Ears Music Festival—January, 2015.
- Brice Johnson, ASU—*Oasis 451° Composer's Concert*, December, 2014.
- Brice Johnson, Butler University—*Brice Johnson's Master Recital*, November, 2013.

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AFFILIATED ENSEMBLES

Member

2012-2014	Butler Graduate Percussion Quartet.
2011-2014	Butler JF(C)A Composers Orchestra.
2007-2011	IWU Wind Ensemble (percussion section leader 2009-2011).
2007-2011	IWU Percussion Ensemble.
2009-2011	IWU Jazz Ensemble (piano, guitar, auxiliary percussion).
2010-2011	IWU Jazz Combo (drumset).
2008-2011	IWU Orchestra (percussion).
2007	Depauw University Concert Band (percussion).

Guest Performances

Indianapolis Symphony Orchestra (percussion).
Marion Philharmonic Orchestra (percussion).
Beef & Boards Dinner Theatre (percussion).

PROFESSIONAL AFFILIATIONS AND MEMBERSHIP

BMI (Broadcast Music Inc.)
CFAMC (Christian Fellowship of Art Music Composers)
CMS (College Music Society)
PAS (Percussive Arts Society)
SCI (The Society of Composers, Inc.)
SCI Arizona State University Student Chapter (President, Vice President, Treasurer)
SMT (Society for Music Theory)

RELATED WORK EXPERIENCE

Music Technology

2007-present SELF-EMPLOYED

Provide recording/live sound, electronic music, midi realizations, hardware installation, and repair to other composers, conductors, performers, and educators. Strong skills with midi and audio editing in most Digital Audio Workstation's and audio manipulation software such as: ProTools, Cubase, Logic, StudioOne, Digital Performer, Audition, Reason, Max/MSP, Spear, and Audacity. Also, extensive knowledge and experience

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with audio hardware operation, training, and installation such as: mixing consoles, outboard effects, microphones, loudspeakers, and audio interfaces.

Music Engraver/Copyist

2007-present SELF-EMPLOYED

Provide musical engraving and copying needs for other composers, arrangers, conductors, performers, educators, and publishers. Strong skills with engraving softwares such as Finale, Sibelius, MuseScore, Lilypond, and Notion.

Production Coordinator

2015-present HARVEST EAST VALLEY

Attend to coordinating, scheduling, and implementing all production for Sunday morning worship and church related events. This includes, but is not limited to: live and recording sound, presentation, lighting, stage design, live streaming audio/video, and special service elements. Other related job duties include: web design, production and music training, team recruitment, graphic design, and video production.

Music Sales/Customer Service Phone Representative

2012-2013 MUSICIAN'S FRIEND (GC INC.)

Assisting customers with over-the-phone support that includes: order and protocol knowledge, product information, and sales support. I continually met or exceeded the majority of expectations from week to week and consistently was top of my team in many sales areas.

Technical Assistant

2007-2011 INDIANA WESLEYAN UNIVERSITY

Provided technical needs for entire performing arts center as well as the IWU students center, Chapel Auditorium, and outside venues. Technical Qualifications include: live and recording sound; theatric lighting; media; and stage design.

MENTORS

Principal Composition Teachers

Michael Schelle, Rodney Rogers, Kotoka Suzuki, Jody Rockmaker, James DeMars, Todd Syswerda

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Additional Teachers

Marc Wooldridge (Percussion, Composition, Theory), Craig Hetrick (Percussion), Michael Flanagin (Conducting), Kelly Frieje (Piano), Lori Miller (Piano)

Multiple Informal Lessons/Master Classes

Phillip Glass (Composer), Ellen Taaffe Zwilich (Composer), Terry Riley (Composer), Morton Lauridsen (Composer), Steve Bryant (Composer), Akira Kobayashi (Composer), Christopher Young (Film Composer), Rocky Reuter (Composer), Kazuaki Shiota (Composer), Joshua Levine (Composer), Robert Dick (Composer), Jeff Queen (Percussion), Leigh Howard Stevens (Percussionist), Nebojsa Jovan Zivkovic (Percussionist)

REFERENCES

- Dr. Michael Schelle • 317-940-9642 • mschelle@butler.edu • Professor, Composition, Artist-in-Residence, Coordinator of Composition • Butler University
- Dr. Rodney Rogers • 480-965-2534 • rodney.rogers@asu.edu • Professor, Composition • Arizona State University
- Dr. Kotoka Suzuki • 480-965-2534 • kotoka.suzuki@asu.edu • Associate Professor, Composition • Arizona State University
- Dr. Jody Rockmaker • 480-965-2534 • jody.rockmaker@asu.edu • Associate Professor, Composition • Arizona State University
- Dr. James DeMars • 480-234-8602 • james.demars@asu.edu • Professor, Composition • Arizona State University
- Dr. Frank Felice • 317-940-3236 • ffelice@butler.edu • Associate Professor, Composition, Electronic Music • Butler University
- Dr. Todd Syswerda • 765-677-2157 • todd.syswerda@indwes.edu • Professor, Composition • Indiana Wesleyan University
- Dr. Marc Wooldridge • 765-677-2152 • marc.wooldridge@indwes.edu • Professor, Percussion, Theory, Composition • Indiana Wesleyan University
- Mr. Michael Flanagin • 765-677-3317 • michael.flanagin@indwes.edu • Assistant Professor, Director of Bands, Interim Chair: Division of Music • Indiana Wesleyan University
- Mr. Seth Beer • 602-918-1722 • sbeer@harvestev.org • Worship Pastor • Harvest East Valley

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BIOGRAPHY

Brice L. Johnson (b. Greencastle, IN, April 18, 1989) found music at a young age. Inspired by its potential for creative expression, Brice chose to pursue music as his vocation and attended Indiana Wesleyan University in 2007 where he studied Music Composition and Percussion Performance. While attending IWU he received multiple honors such as the Jerry Franks Memorial Scholarship, Ruth Moshier Scholarship, IWU Music Scholarship (composition), and an IWU Music Service Grant. In 2011, he attended Butler University in pursuit of his Masters in Composition. At Butler he was awarded a tuition stipend as Graduate Assistant for the Composition Department. He is now attending Arizona State University in pursuit of his Doctorate of Musical Arts in Composition. Brice has received multiple commissions for new works, including a commission from the Fort Smith Symphony Orchestra, premiered in May of 2016. Brice's primary instructors have been: Michael Schelle, Rodney Rogers, James DeMars, Jody Rockmaker, Frank Felice, Craig Hetrick, Todd Syswerda, and Marc Wooldridge.

Brice is also an avid percussionist, having performed with many ensembles including: The Indianapolis Symphony Orchestra, The Marion Philharmonic Orchestra, Beef & Boards Dinner Theatre, The Jordan College of the Arts Composers Orchestra, the Butler Graduate Percussion Quartet, The Indiana Wesleyan University Symphony Orchestra and Wind Ensemble, and the IWU Percussion Ensemble.

Brice spends much of his spare time with his loving wife, Samantha, friends, and family.

ADDITIONAL INFORMATION IS AVAILABLE AT:

<http://www.briceljohnson.com/>