

Afterthought

Brice L. Johnson

PERUSAL SCORE
NOT FOR PERFORMANCE USE

AVAILABLE AT:
www.briceljohnson.com

This work is a piece written for the *Wooden Cities* New Music Ensemble in Buffalo, New York. It is a work of collective materials (afterthoughts), that I have always wished to mold into a piece, but have not had an opportunity, up until this point.

Instrumentation:

Oboe
Trombone
Piano
Violin
Cello
Guitar

Duration: c. 4:30

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Written for and Dedicated to *Wooden Cities*
New Music Ensemble

Score

Afterthought

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Tempo: $\text{♩} = 60$

Oboe

Trombone

Piano

Violin

Cello

Guitar



6

Ob. *p* mf *p* Descending scale

Tbn. *mp* *mp*

Pno. *f* *p*

Vln. *f* *p* *f* *pp*

Vc. *f*

Gtr. *f* *mp* *f*

A

Ob. *mf*

Tbn. *mp* *p* *mf*

Pno. *mp*

Vln.

Vc. *p*

Gtr. *p*

90

3



Ob. *f* *p* *mf* *p*

Tbn. *p* *mf*

Pno. *mf*

Vln. *n* *f*

Vc. *sfz* *p* *f* *mp*

Gtr. *mf*

15

4/4

19

Ob.

Tbn.

Pno.

Vln.

Vc.

Gtr.

24

Ob.

Tbn.

Pno.

Vln.

Vc.

Gtr.

B $\text{♩} = 60$

Ob. *p*

Tbn. *mp* *mp*

Pno. *f* *sfz* Both Hands! *subito p* Ascending Gesture

Vln. *f* *p* *f*

Vc. *f*

Gtr. *f* *mp* *f*



30

Ob. *f* *p* *f* *mp* *f*

Tbn. *f* *n*

Pno. *f* Rapid Random Figure *p*

Vln. *f* *mp* *f* *pizz.*

Vc. *f*

Gtr. Strummed Figures Rapid Random Figure

32

Ob.

Tbn.

Pno.

Vln.

Vc.

Gtr.

f

f

Arpeggiated figure

mp

pizz.

mp

p

Arpeggiated figure

p

mp

36

Ob.

Tbn.

Pno.

Vln.

Vc.

Gtr.

mf

mp

p

mf

mp

arco

p

sfz

Musical score for measures 40-43. The score is for a full orchestra and includes parts for Oboe (Ob.), Trombone (Tbn.), Piano (Pno.), Violin (Vln.), Viola (Vc.), and Guitar (Gtr.).

- Ob.:** Measure 40 starts with a dynamic of *f*. A dashed line indicates a slur over the first two notes.
- Tbn.:** Measures 40-43 feature a dynamic contour from *p* to *mf* and back to *p*.
- Pno.:** The piano accompaniment is marked *mp* and consists of a rhythmic pattern of eighth and sixteenth notes.
- Vln.:** Measure 40 starts with a dynamic of *n* (pizzicato). Measure 41 has a dynamic of *mf*. Measure 43 features a triplet of eighth notes.
- Vc.:** Measure 40 starts with a dynamic of *p*. Measure 41 has a dynamic of *f*. Measure 43 features a triplet of eighth notes.
- Gtr.:** The guitar part consists of a rhythmic pattern of eighth notes with a sharp sign in the key signature.



Musical score for measures 44-47. The score is for a full orchestra and includes parts for Oboe (Ob.), Trombone (Tbn.), Piano (Pno.), Violin (Vln.), Viola (Vc.), and Guitar (Gtr.).

- Ob.:** Measure 44 starts with a dynamic of *p*. Measure 45 has a dynamic of *mf*. Measure 47 has a dynamic of *p*. A dashed line indicates a slur over the last two notes of measure 47.
- Tbn.:** Measures 44-47 are mostly silent.
- Pno.:** The piano accompaniment is marked *mf* and consists of a rhythmic pattern of eighth and sixteenth notes.
- Vln.:** Measures 44-47 feature a dynamic contour from *f* to *f* and back to *f*. Measure 47 features a quintuplet of eighth notes.
- Vc.:** Measure 47 has a dynamic of *mp*.
- Gtr.:** The guitar part consists of a rhythmic pattern of eighth notes with a sharp sign in the key signature.

47

Ob.

Tbn.

Pno.

Vln.

Vc.

Gtr.

f

mp



51

C $\text{♩} = 60$ ♩^{-3}

Ob.

Tbn.

Pno.

Vln.

Vc.

Gtr.

mp

f

n

p

(Should be same speed)

3 3 3 3

54

Ob. *f*

Tbn. *f*

Pno. *mp*

Vln. *mp* pizz.

Vc. *p*

Gtr. *p*

Detailed description: This system contains measures 54, 55, and 56. The Oboe part is mostly silent. The Trombone part features a melodic line starting with a forte (*f*) dynamic, marked with a five-measure slur. The Piano part includes a triplet in the right hand and a bass line with a double bar line and a small asterisk. The Violin part plays a rhythmic pattern of eighth notes, marked *mp* and *pizz.*. The Viola part has a long note with a *p* dynamic. The Guitar part features a triplet in the first measure and a *p* dynamic. A double bar line is present at the end of the system.

57

Ob.

Tbn. *mp*

Pno.

Vln. *p* arco

Vc. *f*

Gtr.

Detailed description: This system contains measures 57, 58, and 59. The Oboe part is silent. The Trombone part has a melodic line with a *mp* dynamic. The Piano part is silent. The Violin part continues with a rhythmic pattern, marked *p* and *arco*. The Viola part has a melodic line starting with a forte (*f*) dynamic. The Guitar part continues with a rhythmic pattern.

60 *rit.* **D** Adagio ♩ = 40

Ob. *mf* *p* *mf*

Tbn.

Pno.

Vln. *pp*

Vc. *mp* *pp*

Gtr.



65

Ob.

Tbn. *mf* *mp* *n*

Pno. *pp*

Vln. *n* *mp*

Vc.

Gtr.

69

Ob. *mp* 5 *n*

Tbn.

Pno. 3 3 3 3 3 3

Vln.

Vc.

Gtr. *n*

Detailed description: This page of the musical score covers measures 69 through 72. The Oboe (Ob.) part begins in measure 69 with a melodic line starting on a half note G4, followed by a quarter note F4, and then a quintuplet of eighth notes (E4, D4, C4, B3, A3) marked *mp*. The line continues with a half note G4, a half note F4, and a half note E4, all tied across measures 69, 70, and 71. A dynamic marking *n* appears at the start of measure 72. The Trombone (Tbn.) part is silent throughout. The Piano (Pno.) part features a complex rhythmic accompaniment with sixteenth-note patterns and triplets in both hands. The Violin (Vln.) part is silent. The Viola (Vc.) part is silent. The Guitar (Gtr.) part is silent, with a dynamic marking *n* at the beginning of measure 72.