

LINCHARTED

for Soldier Tale Ensemble

Brice L Johnson

2015

PERUSAL SCORE

NOT FOR PERFORMANCE USE

**AVAILABLE AT:
www.briceljohnson.com**

PERUSAL SCORE

NOT FOR PERFORMANCE USE

AVAILABLE AT:

www.briceljohnson.com

Brice L Johnson

UNCHARTED

for Soldier's Tale Ensemble

premiered May 16, 2015

part of *Opus 3 Concert* presented by the ASU Student Chapter of SCI inc.
at the Phoenix Art Museum

INSTRUMENTATION

Clarinet in B \flat

Bassoon

Trumpet in B \flat

Trombone (doubling Conch shell)

Percussion (high crotales, low tom, log drum, woodblocks [2], bass drum)

Violin

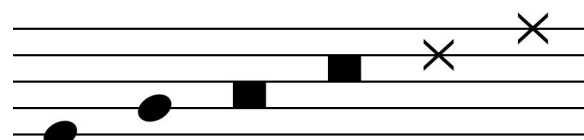
Double Bass

Duration: c. 5:00

PERUSAL SCORE

NOT FOR PERFORMANCE USE

PERCUSSION KEY



BD L. Tom Low Hi Low Hi
Log Drum Woodblocks

AVAILABLE AT:

www.briceljohnson.com

*Crotales are pitched notation

Score

UNCHARTED

for Soldier's Tale Ensemble

Brice L Johnson

Distant/Fierce/Tribal

♩ = c. 100

rit. -----

Clarinet in B \flat

Bassoon

Trumpet in B \flat

Trombone (doubling conch shell)

Percussion high crotales, low tom, log drum, woodblocks (2), bass drum

Violin

Double Bass



A *a tempo*

B \flat Cl.

Bsn.

B \flat Tpt.

Tbn.

Vln. *pizz. a la chitarra*

D.B.

UNCHARTED

10

B♭ Cl.

Bsn.

B♭ Tpt.

Tbn.

Perc.

Vln.

D.B.

mp

mf

mf

p

mp

15

B♭ Cl.

Bsn.

B♭ Tpt.

Perc.

Vln.

D.B.

f

pizz. norm

sfz

f

UNCHARTED

B Faint Echoes
♩ = c. 70

20

B♭ Cl. *n* *f*

Bsn. *dim.* *p* *f*

B♭ Tpt. *dim.* *p* *f*

Tbn. *n* *f*

Perc. *to crotales* L.V.

Vln. *pick up bow* *pp* *mf* *f* *p*

D.B. *dim.* *p* *f* *n* *mf* *n*

25

B♭ Cl. *mf*

Bsn. *p* *f*

B♭ Tpt. *mp*³

Tbn. *sfz* *mf*

Perc. *out* *in* *out* *to Crotales* *fp* *f*

Vln. *mp* *f*

D.B. *pizz.* *mp* *arco* II *harm. gliss* *f*
(harmonics are not transposed)

UNCHARTED

accel. ----- $\text{♩} = \text{c. } 100$

29

B \flat Cl. *f*

Bsn. *f*

B \flat Tpt. *f*

Tbn. *mp cresc.* ----- *f*

Crt.

Vln. *f*

D.B. *molto pont.* *ff*

I II III IV

*last note of harmonic gliss is an open string (transposed)

33

B \flat Cl. *p* ----- *f*

Bsn. *p*

B \flat Tpt. *p* ----- *mp* straight mute

Tbn. *p*

Perc. *out* ----- *in* ----- *out*

Vln. *p* ----- *mf* pizz. a la chitarra

D.B. *p* ----- *mf*

UNCHARTED

37

B \flat Cl.

B \flat Tpt.

Perc.

Vln.

D.B.

sim. mute

out in

p *f* *mp* 3

41

B \flat Cl.

Bsn.

B \flat Tpt.

Tbn.

Perc.

Vln.

D.B.

f 3 *mp* *mp* *p*

mp

without mute

p *mf* *mf*

p *sfz*

dim. *p*

arco

mf

UNCHARTED

45 rit. -----

Musical score for measures 45-50. The score is in 3/4 time. The instruments and their parts are: B♭ Cl. (measures 45-50), Bsn. (measures 45-50), Tbn. (measures 45-50), Perc. (measures 45-50), Vln. (measures 45-50), and D.B. (measures 45-50). Dynamics include *mf*, *mp*, *p*, and *pp*. Performance instructions include "pick up bow", "arco", and "Crotales". A sixteenth-note figure is marked with a "6" in both the B♭ Cl. and Vln. staves.



D Slightly Slower
♩ = c. 90

Musical score for measures 51-54. The score is in 3/4 time. The instruments and their parts are: B♭ Cl. (measures 51-54), Bsn. (measures 51-54), Perc. (measures 51-54), Vln. (measures 51-54), and D.B. (measures 51-54). Dynamics include *mp*, *p*, *pp*, and *f*. Performance instructions include "port." (portamento) in the Vln. staff.

UNCHARTED

54

B \flat Cl. *n* *n* *mp* *p*

Tbn. *p*

Perc.

Vln. *port.*

D.B. *f* *p*

58

B \flat Cl. *mf*

Bsn. *mp*

B \flat Tpt. *fp* *sfz* *secco* *sim.* *sfz* *p*

Tbn. *fp* *sfz* *secco* *sim.* *sfz* *p*

Perc.

Vln. *port.*

D.B. *f*

UNCHARTED

62

B \flat Cl. *f* *p* *f*

Bsn. *f* *p* *f*

B \flat Tpt. *mf* *f* *mp*

Tbn. *mf* *f* *mp*

Perc. *f* *p*

Vln. *mf*

D.B. *mf*



E

66

B \flat Cl. *p*

Bsn. *p* *pp cresc.*

B \flat Tpt.

Tbn.

Perc.

Vln.

D.B.

UNCHARTED

70

B \flat Cl.

Bsn.

Tbn.

Perc.

Vln.

D.B.

74

B \flat Cl.

Bsn.

B \flat Tpt.

Tbn.

Perc.

D.B.

UNCHARTED

F

Musical score for measures 78-81. The score is for four instruments: B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), B♭ Trumpet (B♭ Tpt.), and Trombone (Tbn.). The Double Bass (D.B.) part features a complex harmonic structure with fingerings I, II, III, and IV, and a 'molto pont.' marking. The D.B. part includes a note with an asterisk and a 'cresc.' marking. The Bsn. part has a 'fp' marking. The B♭ Tpt. and Tbn. parts have 'fp' markings. The score ends with a 'norm' marking and a dashed line indicating a crescendo.

(harmonics are not transposed)
*last note of harmonic gliss is an open string (transposed)
cresc. -----

Musical score for measures 82-85. The score is for four instruments: Bassoon (Bsn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), and Double Bass (D.B.). The Bsn. part has 'fp' markings and a 'mp' marking. The B♭ Tpt. part has 'fp' markings and a 'mp' marking. The Tbn. part has 'fp' markings and a 'mp' marking. The D.B. part has 'fp' markings and a 'mp' marking. The score ends with a 'norm' marking and a 'molto pont.' marking.

G

Musical score for measures 86-89. The score is for four instruments: Bassoon (Bsn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), and Double Bass (D.B.). The Bsn. part has a 'norm' marking. The B♭ Tpt. part has a 'norm' marking. The Tbn. part has a 'norm' marking. The D.B. part has 'ff' markings and a 'norm' marking. The score ends with a 'norm' marking and a '3' marking.

UNCHARTED

90

B \flat Cl. *mp* 3

Bsn.

B \flat Tpt.

Tbn. *n* to Conch Shell

Vln. *mf* 3 3 3 3 *f*

D.B. *mp*



94

Bsn.

B \flat Tpt.

Vln.

D.B.

UNCHARTED

H

98

B \flat Cl. *mf*

Bsn. *dim.*

B \flat Tpt. *dim.*

Shell *mp* ***gliss*

Perc. *mf* *p* *mf* *p*

Vln. *f*

D.B. *dim.*

*approximate pitch, this note represents the fundamental of the shell
 **gliss produced by sliding hand into shell's "bell"

102

B \flat Cl. *p* *mf* *p*

Bsn. *p*

B \flat Tpt. *p* *n*

Shell *fp*

Perc. *mf* *p* *mf* *p* *mf* *p*

Vln. *put down bow* *pizz. a la chitarra* *mf* *p*

D.B. *p*

UNCHARTED

106

Bsn. *pp* *n*

Shell *mp* *mf*

Perc. *mf* *p* *mf* *p* *mf* *p* *mf*

Vln. *mf* *p* *mf* *p*

D.B. *pp*



110

B♭ Cl. *mf* *p*

Shell *mp* *mf* *p* *f* *mf*

Perc. *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Vln. *mf* *p* *mf* *p*

D.B. *mf* *p*

UNCHARTED

114

B♭ Cl.

Shell

Perc.

Vln.

D.B.



118

Shell

Perc.

Vln.

D.B.



Freely / Quasi Improvised

No Meter ♩ = c. 40

122

Shell

Perc.

D.B.

Solo